WEST POINT'S CUSTER STATUE.

MRS. CUSTER CRITICISES THE WORK AND PROTESTS AGAINST DUPLICATING IT IN WASHINGTON.

WASHINGTON, April 22.-A bill was recently introduced in the House for the erection in this city of a monument to the memory of Gen. Custer and the officers and men of the Seventh United States Cavalry who were killed by the Sitting Bull band of Indians the fight on the Little Big Horn in River. The bill directs the Secretary of War to contract with Wilson McDonald, of New-York, for. the erection of the monument, "which shall include duplicates of the sculptor's equestrian and pedestrian figures of the late Gen. Custer, and also the likenesses of the principal officers and the names of the men who were killed in the battle of Little Big Horn." It seems that the widow of Gen. Custer is not satisfied with the statue of her husband erected at the West Point Military Academy by Wilson McDonald, and in a letter protesting against the passage of the bill now pending says that McDonald, in erecting the West Point statue, did not consult her or any friends of her late husband. Mrs. Custer does not object to the erection of a statue in Washington, but protests against employing Mr. McDonald as the sculptor. Com-menting on the Custer monument at West Point, Mrs. Custer says in a letter to Representative Daggett, of Nevada: "The statue could not be worse than it is. The face is of a man of 60, and the dress so unmilitary that his brother-officers shudder in looking at it. He is represented with full-dress coat and top boots, that only belong to undress uniform. The whole costume is incongruous and incorrect. Then, he is armed, like a desperado, in both hands, while some of the General's best charges were made with no fire-arms about I realize that I am the last one on earth him. to be satisfied with any representation of my husband. Nothing could portray to me in any form, my idea of him. But his friends in civic life, his comrades in the Army, and artists, all have but one story to tell-that the statue is a failure as a likeness, as the representation of a soldier and as a work of art, You know what intense individuality Gen. Custer had. His quick movements, his active step, his riding, the very way he wore his clothes, were so totally unlike any one else, he could not fail to be well represented if a man of genius once tried to represent him. It seems as if I could not endure the thought of this wretched statue being repeated, and I hope that your voice may influence those upon whom the decision rests."

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