

NEW YORK MUSICAL FESTIVAL  
and  
ERROL AND FIDEL THEATRICALS  
present



*Book by*  
BOYD ANDERSON  
GUY ANDERSON

*Music by*  
PETER KALDOR  
JOHN KALDOR  
DOUG OBERHAMER

*Lyrics by*  
BOYD ANDERSON

*starring*

RYAN BAUER-WALSH, SYDIA CEDEÑO, JON COOPER, ALEX DROST,  
KAITLYN FRANK, COLE GRISSOM, RASHAAN JAMES II, MAIZA MILLER, GEORGE PSOMAS,  
CLAIRE SAUNDERS, JONATHAN STEWART, ALEXANDRIA VAN PARIS, ALAN M-L WAGER

*Scenic Design*  
STARLET JACOBS

*Lighting Design*  
ISABELLA BYRD

*Sound Design*  
SHANNON SLATON

*Costume Design*  
HEATHER CAREY

*Orchestrations & Arrangements*  
DOUG OBERHAMER

*Casting Director*  
CINDI RUSH, C.S.A

*Production Stage Manager*  
CHRIS LUNER

*Executive Producer*  
SHARON FALLON

*Production Manager*  
FRITZ BREKELLER

*Press Representative*  
RICHARD HILLMAN PR

*Music Direction by*  
DOUG OBERHAMER

*Choreography by*  
JUSTIN BOCCITTO

*Directed by*  
MICHAEL BELLO

**THE PETER JAY SHARP THEATER, 416 West 42nd St**  
**7/10 7pm, 7/13 1pm, 7/13 5pm, 7/14 5pm, 7/16 9pm**  
*This play is not a production of Playwrights Horizons.*

## CAST

(in order of appearance)

Mima.....	SYDIA CEDEÑO
Errol.....	JONATHAN STEWART*
Sidney.....	COLE GRISSOM*
Lola.....	CLAIRE SAUNDERS*
Rimmer.....	ALAM M-L WAGER*
Goode.....	RYAN BAUER-WALSH*
Fidel.....	GEORGE PSOMAS*
Ensemble.....	JON COOPER*, ALEX DROST*, KAITLYN FRANK*, RASHAAN JAMES II*, MAIZA MILLER, ALEXANDRIA VAN PARIS*

\* These Actors and Stage Managers are appearing courtesy of Actors' Equity Association.

## MUSICIANS

Conductor/Piano.....	DOUG OBERHAMER+
Trumpet/Percussion.....	SAM HOYT+
Guitar.....	BOB DIGIACOMO
Drums.....	DAVE ANTHONY+

+ These Musicians appear courtesy of the Associated Musicians of Greater New York, Local 802 AFM.

## MUSICAL NUMBERS

### ACT ONE

"Like Errol Flynn".....	Company
"Anyone But Me".....	Errol
"Hialeah".....	Lola, Mima
"Daiquiris Mojitos".....	Company
"The Gentle Art of Seduction".....	Errol, Lola
"God Made Havana".....	Rimmer, Goode
"There's Always Time".....	Errol
"Revolution in the Air".....	Lola
"El Gigante".....	Rebels
"Agrarian Reform".....	Fidel, Rebels
"Here For You".....	Rimmer, Goode, Men
"Our Time".....	Errol, Fidel, Lola, Rebels

### ACT TWO

"Boometime for Castro".....	Rimmer, Goode, Company
"The Way Is Up".....	Sidney
"An Eagle's Wings".....	Errol
"In Vodka Veritas".....	Errol, Fidel
"What Am I Doing?".....	Errol, Lola
"El Gigante" (Reprise).....	Fidel, Rebels
"The Deal".....	Errol
"One In A Million".....	Errol, Lola, Company

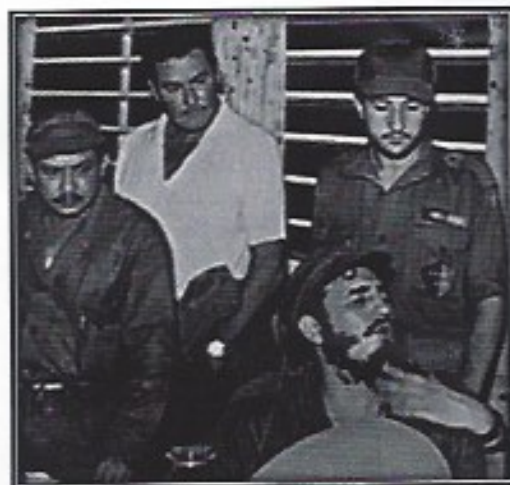
## RUNNING TIME

The show will run 2 hours with one 10-minute intermission.

## HISTORICAL NOTE

In 1958 Errol Flynn traveled to Cuba to film the self-produced B film *Cuban Rebel Girls* where he met Fidel Castro. Flynn became an enthusiastic supporter of the Cuban Revolution and wrote a series of articles documenting his time with Castro. On January 1, 1959 President Batista fled Cuba with Castro arriving in Havana on January 8<sup>th</sup>. As Flynn's views of the revolution became increasingly controversial back home in America, he defended Castro on CBS Front Page Challenge and in a short film, *Cuban Story: The Truth About Fidel Castro Revolution*, which was his last known work as an actor.

By mid-1959, however, Flynn began to state publicly that Castro's revolution had gone too far and that Castro was no better than Batista. In October 1959 Flynn died of a heart attack and his autobiography was published a year later with very little mention of his time in Cuba. *Errol & Fidel* imagines what might have brought these two men together and what tore them apart amidst the chaos and passion of the Cuban Revolution.



## DONORS

Lee Li-Ming, Han & Catherine Ong, Erica & Leonard Dalton, Anne Ker, Ang Chin Geok, Dr Yvonne Yeang, Pauline & David Uttley, Dorset & Jenny Sutton, Tony & Mary Burghard, Cathy Uttley, Jo Rye, Peter Worthington, Rory McCourt, Van Dang, Simon Palmer & Alison Van Der Kar, Rob & Penelope Davis, J Desmond Miller & Lucy Kaldor, Deborah Kaldor, Sandra Cox, Mary Tang, Anita Hansen, Andrew & Cat Bell, Catherine Flitcroft, Geoff & Julie Krieger, Robin Bishop, Howard & Judith Smith, Ward & Margo O'Neill, Phillip A Milan, Bill Hutchinson, Charles & Lyn Pok, Bryce Ives, Su-chzeng Ong, Kerry Merse, Rhonda, Diana Gon zalez, Peter Brookhouse, Freda Yeang, Andrew Urban, Ann Palumbo, Maxine Cooke, Catherine Taylor, Elizabeth Doley, David Syner, Alex & Emma de Graaf, Dylan Gray, Elissa.

## CAST & CREW

**JONATHAN STEWART** (*Errol*). Off Broadway: *A Loss of Roses*, *Perfect Crime*, *A Little Night Music*, *Road to Hollywood*, *Valentino the Musical*; Regional: *On Golden Pond*, Colony Theater Burbank; *42nd Street*, *By Jeeves*, Goodspeed Musicals; *Richard II*, *Hamlet*, *Taming of the Shrew*, *Twelfth Night*, Utah Shakespearean Festival; Dallas Shakespeare Festival; Dallas Theater Center; Bucks County Playhouse; American Conservatory Theater (A.C.T.); TV: "Law & Order S.V.U.", "White Collar", "As the World Turns"; MFA, American Conservatory Theater.

**GEORGE PSOMAS** (*Fidel*). Broadway: *Fiddler On The Roof* (2015 Revival), *South Pacific* (2008 LCT Revival). NYC: *NYMF's Next Broadway Sensation* (Season 2 Winner), *Oh Lady Lady*. Regional: *Play It By Heart* (Naji), *Once Upon A Time in New Jersey* (Vinnie), *Godspell* (Judas). Film: *Jersey Shore Massacre*, *Family On Board*, *Bittersweet Sixteen*. Voice-over: Pizza Hut National Commercial, The Upstate Four (Bunko Studios/ Cartoon Network) Print: Vogue Magazine "Romeo & Juliet" by Annie Leibovitz. [www.GeorgePsomas.com](http://www.GeorgePsomas.com).

**ALAN M-L WAGER** (*Rimmer*). Alan stood-by for three roles in *Beauty and the Beast* on Broadway after returning from the National Tour. Selected credits include: Ravenal in *Show Boat*, Pirelli & The Beadle in *Sweeney Todd*, Aidolpho in *The Drowsy Chaperone* and Santa in *Radio City Christmas Spectacular*. He's sung at the White House and at Carnegie Hall with the NY Pops and is the co-founder of the multiple Emmy nominated, award winning 22Q Entertainment. [www.22QEntertainment.com](http://www.22QEntertainment.com). Love to Robert. Shmegratulations!

**SYDIA CEDEÑO** (*Mima*). Sydia has graced the stage for forty years, as actress, singer and director. Co-founder of the Runaway Theater Company, where she served as Artistic Director as well as performer. Sydia was a reader for the "All Write" Selected Shorts program with Symphony Space for many years, recorded for NPR. This is her second collaboration with the incomparable Michael Bello and Justin Bocitto, who cast her as Abuela in last year's highly successful production of *In the Heights* with the Gallery Players. This journey, right now, is one in a million!

**RYAN BAUER-WALSH** (*Goode*). Credits include: *Billy Elliot* (Chicago/1st National), *Most Happy Fella!* (City Center Encores), *ZORRO* (Shanghai) *Death for Five Voices* (Sheen Center), *Les Miserables* (Maltz Jupiter, NSMT) *LMNOP*, *Pirates of Penzance* (Goodspeed), *Bye Bye Birdie*, *Side Show*, *Gin Crazy* (Kennedy Center). You'll be able to find him soon on HBO's upcoming show "The Deuce". Ryan is also a published author, an established artist, and a community activist. For Mommar. Thanks to Avalon. BFA: Hartt. [RyanBauer-Walsh.com](http://RyanBauer-Walsh.com)

**CLAIRE SAUNDERS** (*Lola*). Claire is thrilled to be working on this new work with such a stunning group of artists. Most recently in *Marry Harry* at The York Theatre. Other credits: *Pirates of Penzance*, *Daughter* (Barrington Stage Co.) *Taming of the Shrew*, *Bianca* (New York Classical Theatre), *In The Heights*, *Vanessa* (Gallery Players). Proud Carnegie Mellon alum. Love to her team at Nani/Saperstein, the fam, friends (you know who you are), and, always, God.

**COLE GRISSOM** (*Sidney*). Cole is thrilled to be making his NYMF debut. Most recently, he played the title role in NY Gilbert and Sullivan Players' off-Broadway production of *The Mikado*. Previously seen as Edna Turnblad (*Hairspray*), Maximilian (*Candide*), Elomire (*La Bete*), Neville Craven (*The Secret Garden*), Rapunzel's Prince (*Into the Woods*), Marcello (*La Boheme*), and the title roles in *Macbeth*, *The Marriage of Figaro*, and *Tartuffe*. He is a proud AEA member.

**JON COOPER** (*Ensemble*). NYMF debut. Tour: *Appassionata*. Regional: *Oklahoma* (Trinity Rep; Dir. Richard Jenkins), *Priscilla Queen of the Desert* (Ogunquit Playhouse), *Anything Goes*, *Fiddler on the Roof* (Stages St. Louis), *George M!*, *Crazy For You* (Theater-by-the-Sea). Film: *Girl Most Likely* (w/ Kristen Wiig). Jon's choreography has been featured at Columbia University, Classic Stage Company, and more. Thank you to the entire Errol and Fidel team, ATB, my family, and dear husband Matthew. @jonmjcooper

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**ALEX DROST** (*Ensemble*). Alex is very excited to be a part of Errol and Fidel. Regional: Fulton Theatre: *Billy Elliot* (Tony), *Beauty and the Beast*; Maine State Music Theatre: *Evita*, *Fiddler on the Roof*, *Mamma Mia!*; Forestburgh Playhouse: *The Rocky Horror Show* (Frank 'N' Furter), *42<sup>nd</sup> Street* (Andy Lee), *La Cage aux Folles* (Jean-Michel). Other favorite credits include: *Gypsy* (Tulsa) and *POP!*. Native of Blairsville, GA and recent graduate of Western Carolina University with a B.F.A. in Theatre. Much love to my family and friends for their unending love and support! For my Nini. [www.alexdrost.net](http://www.alexdrost.net)

**KAITLYN FRANK** (*Ensemble/Dance Captain*). Kaitlyn is so thrilled to return to NYMF for her second summer! Recent credits include *The Newsies Movie*, *Newsies* - 1st National Tour (Sniper u/s Katherine), *White Christmas* (National Tour), *What Do Critics Know?* (NYMF) and NYC venues such as New York City Center, the Joyce Theatre, Signature Theatre, Joe's Pub and The Duke on 42nd Street. Emerson '14. Tap teacher at BDC. A huge thanks to Mike, Justin, Doug and the whole team! [www.kaitlynfrank.com](http://www.kaitlynfrank.com)

**RASHAAN JAMES II** (*Ensemble*). Rashaan went to University at Buffalo for a BFA in Musical theatre and a BA in Dance. Some of his favorite credits include touring with *Dirty Dancing* (Ensemble/Tito u/s), *Joseph...Dreamcoat* at Dallas Theater Center (Naphtali), *Dreamgirls* with Jennifer Holliday (Tru-Tone/S Tuxes), *Swing!* (Sexy Couple), *West Side Story* International Tour, *South Pacific* 1<sup>st</sup> National Tour (Swing) and *42<sup>nd</sup> Street* National Tour. Thanks to HC, MG and Mom for your love and support! PROUD MEMBER AEA

**MAIZA MILLER** (*Ensemble*). Maiza is Thrilled to join the cast of Errol & Fidel! Maiza is a graduate of the American Musical and Dramatic Academy in New York City. Maiza was recently seen in a Co-Pro of *Anything Goes* at Gateway and Ogunquit Playhouse where she played the role of "Virtue". Other credits include; Tours: *42nd Street* (Phyllis), *Cabaret* (Lulu) Regional: *Guys n' Dolls*, *The Producers*, *Crazy 4 You* and *The Adam's Family*. Love to Parents and Husband! [maizamiller.me](http://maizamiller.me)

**ALEXANDRIA VAN PARIS** (*Ensemble*). Alexandria is absolutely ecstatic to be making her NYMF debut with this fabulous team! Regional highlights: Chastity Angel in *Anything Goes* (Musicals Tonight!), Velma Kelly in *Chicago* (The Legacy Theatre), Bombalurina in *CATS* (Beef & Boards Dinner Theatre), and Jean Harlow in the world premiere of *Chasing Rainbows: Road to Oz* (Flat Rock Playhouse). Love to my incredible husband Taylor, family, friends, and anyone who has believed along the way. Psalm 28:7 @akvanparis

**CHRIS LUNER** (*Production Stage Manager*). NYMF Debut! Broadway; *Indecent*, *The Illusionists: Witness The Impossible*. Nat'l Tour: *The Illusionists*. Off-B'way; *DUAT* (Soho Rep) *Once Upon A Mattress* (Transport Group). Regional; *Roman Holiday* (Golden Gate Theater), *RENT & West Side Story* (Harbor Lights), *Sister Act* (WPPAC). Chris brought over 50 productions to the stage as Upper Darby Summer Stage's Production Manager from 2011-2016. Proud Wagner College Alum. Twitter/Instagram: @Chris\_Luner

**VALERIE CANIGLIA** (*Assistant Stage Manager*) is proud to working her first NYMF show! NYC Credits include: *The Suitcase Under the Bed* (The Mint Theatre Company- Upcoming), *Once Upon a Mattress* (Transport Group), and *Urinetown* (The Village Light Opera Group). Other credits include *Blueprints to Freedom* (La Jolla Playhouse), *The Way We Get By* and *Bubble Boy* (American Theater Group), *West Side Story* (Harbor Lights Theater Company) and *Dog Sees God* (Hemlock Theater Company). Thanks to the cast and team for a great run.

**BOYD ANDERSON** (*Book & Lyrics, Producer*). Author of five novels, including the production's source material, Errol, Fidel and the Cuban Rebel Girls. Other novels include *Children of the Dust* (Random House), *Amber Road* (Random House), *The Heart Radical* (Random House), and *Ludo* (UQP). Commercial writing for television has won awards in New York, Chicago, LA, London, Sydney, as well as Gold, Silver and Bronze Lions in Cannes.

**GUY ANDERSON** (*Book, Producer*). Graduate of the prestigious Australian Film Television and Radio School (AFTRS), with proficiency in drama and directing. Currently in development with a feature project and another musical that sheds light on the meaning of 'autism spectrum'.

**PETER KALDOR** (*Composer*). Principal of Arizona Productions, creator of film and television soundtracks. Awarded by the Australian Guild of Screen Composers. Honors degree in music composition. Fluent on saxes, flute, keyboards and guitars. Has performed in and written for rock and pop bands, and played support to international acts, including Bob Dylan, Bo Diddley and BB King.

**JOHN KALDOR** (*Composer*). Songwriter, vocalist, pedal steel player and guitarist. Trained on clarinet and classical guitar. Has played in blues, roots and rock bands in Australia and US, where he recorded two albums with Roy Loney in the Phantom Movers. Currently with the Maple Trail and Tony Serio's Ministry of Truth.

**DOUG OBERHAMER** (*Composer, Arrangements, Orchestrations, Musical Director*). Doug's credits range from Broadway/Off-Broadway to National and International tours working as a Composer, Arranger, Orchestrator, Music Producer, performer and vocal coach. Original Broadway Cast member and Associate MD of *Swing!* Other credits include *Thoroughly Modern Millie*, *Saturday Night Fever*, *We Will Rock You*, and *Crazy for You* among many others. Most recently composed, arranged and orchestrated a new Dance theatrical show titled *The Bench: "Journey Into Love"* being developed for Broadway. In addition, Doug can be heard on his recent Album release - The Oberhamer Brothers "Together Again" - currently on the charts. Love to Christine, Scarlett and Natalie.

**MICHAEL BELLO** (*Director*) is a Cuban-American director based in NYC. Most recently he directed the world premieres of *We Are The Tigers*, 3 LA Ovation Award nominations including Outstanding Production of a Musical, and *The Last Word*, recipient of 2 NYMF Best of Fest Awards. Other Directing: *In The Heights* (NYIT nom, Best Director), *Next to Normal* (NYIT nom, Best Musical) *What Do Critics Know?* at NYMF, *Hello Again* (IRNE nom, Best Musical & Director), *Darling: A New Musical*, *Spears: The Gospel According to Britney* and others. Assisting: *Doctor Zhivago* (Broadway Theatre, dir. Des McNuff), *Fly By Night* (Dallas Theater Center, dir. Bill Fennelly), *A Little More Alive* (Kansas City Rep., dir. Sheryl Kaller), *Candide* (Huntington, dir. Mary Zimmerman), among others. Michael is the founding artistic director of The Script@Stage74. Upcoming: Assistant Director to Des McNuff on the world premiere of *Summer: The Donna Summer Musical* at the La Jolla Playhouse. Lincoln Center Theater Directors Lab. B.F.A. Emerson College. [www.MichaelBello.com](http://www.MichaelBello.com)

**JUSTIN BOCCITO** (*Choreographer*). Off-Broadway: *One Night With Fanny Brice*, NYMF: *What Do Critics Know?* (Best-in-Fest winner for choreography), *Count To Ten* (Producer), National Tours: *Dance/Speak: The Life of Agnes De Mille*, Regional: *Side Show* (Westchester Broadway), *Singin' in the Rain* (MacHaydn Theatre), *In The Heights* (Gallery Players). Justin appeared on MTV's "Made" and performed for several years at the Metropolitan Opera. He is a full-time faculty member at Broadway Dance Center. [www.justinbocito.com](http://www.justinbocito.com)

**STARLET JACOBS** (*Scenic Designer*). Credits include: *Bell, Book & Candle* (Naples Players), *A Scythe of Time* (NYMF), *Disaster* (Associate, Broadway), *Bright Star* (Associate, Old Globe), *Secondhand Lions* (Associate, 5th Avenue), "Saturday Night Live!", "The Tonight Show", "Huffington Post Live". She received an MFA in Scenic Design from UCLA, and a BA in Music and Art from University of Washington.

**ISABELLA BYRD** (*Lighting Designer*). Recent: *Sundown Yellow Moon* (ARS NOVA/WP Theatre), *The Winter's Tale* (Big Sky, Montana), *OKAY* by Taylor Mac, *Pirates of Penzance* (Amarillo Opera), *Remix 38* (ATL Humana). Associate: *The Antipodes & Everybody* (Signature), *The Hairy Ape* (Park Ave Armory), *Othello* (NYTW), *A Life* (Playwrights), *The Flick* (New York Premiere & The National Theatre), Monica Bill Barnes & Co, Lincoln Center, Spoleto Festival USA, Williamstown Theatre Festival, and PigPen Theater Company.

**HEATHER CAREY** (*Costume Designer*). Heather has designed costumes for theater, dance, tv & film, designing off-Broadway, off-off-Broadway, and regionally. Most recent projects include Vimeo's web series "The Outs" season 2, The Loading Dock Theatre's *The Dudleys: A Family Game*, and *Marathon: Series A* with Ensemble Studio Theatre. She has worked on a variety of projects ranging from live television to opera, Broadway to feature films. She received her MFA in Costume Design from Brandeis University. [www.heatherjcarey.com](http://www.heatherjcarey.com)

**SHANNON SLATON** (*Sound Designer*). Shannon has been the NYMF Sound System Designer for ten years and has designed many national tours including: *Shrek*, *Hairspray*, *Bullets Over Broadway*, *Sweeney Todd*, and *Elf*. On Broadway he has mixed: *Man of La Mancha*, *Sweet Charity*, *Jersey Boys*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

**SHARON FALLON PRODUCTIONS** (*Executive Producer/GM*). Sharon is an independent Theatre Producer, General Manager and Consultant. Her consulting practice, *Practical Producing*, specializes in bridging the gap between art and business. Previous NYMF: *The Gold*, *The Last Word*, *Oprahfication*, *Pope! An Epic Musical*, *Three Sides*, *Nerds://A Musical Software Satire*, *Like You Like It*. Broadway: *Indecent*, *Beautiful* (Broadway, London & National Tour) and the upcoming *Half Time*.

**CINDI RUSH CASTING** (*Casting Director*). NY: *Promising*, *Ruthless*, *Disenchanted*, *Drop Dead Perfect*, *Under My Skin*, *Silence!*, *Rooms*, *Jacques Brel*, *Urinetown*, *The Thing About Men*, *Home Street Home*, Regional Theaters including Triad Stage, 5<sup>th</sup> Avenue, Hudson Stage, Penguin Rep, Pittsburgh Public, Charleston Stage Co. Virginia Stage Co, Cape Fear Regional Film: *A Bread Factory*, *The Grief of Others*, *Runoff*, *Policy of Truth*, *The Woman*, *Funeral Kings*, *Ghoul*, *Theresa is a Mother*, *Jugface*, *In The Family*. Consultant for NYU Graduate Musical Theatre Writing Program.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**LOCAL 802, AFM** was chartered in 1921 for the protection of musicians in the Greater New York area. The union represents over 10,000 professional musicians and is part of the international American Federation of Musicians (AFM) which has over 100,000 members all across the country. Local 802 is a member driven self-governing and self-supporting labor association. Since its inception, the local has been fighting for the interests and well-being of musicians employed in New York's music and entertainment industries. The union is dedicated to the promotion of live music and music education.

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Associate Costume Design.....Somie Pak

Wardrobe Supervisor.....Diane Hunte

Followspot.....Christaline Peters

Crew.....Yamarie Mayol

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### SPECIAL THANKS

Primary Stages Studios – David Goldsmith;

Wylie Creations; Scaramouche Costumes;

Daryl Stone & Genius Costume Studio; The

Group Theatre Too; New Generation

Theatre.

## ABOUT THE NEW YORK MUSICAL FESTIVAL

The New York Musical Festival (NYMF) nurtures the creation, production, and public presentation of stylistically, thematically, and culturally diverse new musicals to ensure the future vitality of musical theater. The premier annual musical theater event in the world, the Festival presents productions each summer in the heart of New York City's Theater District, along with an array of readings, concerts, and other events. NYMF is the proud recipient of a special Drama Desk Award in recognition of its work creating and nurturing new musical theater. For more information, visit [NYMF.org](http://NYMF.org).

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## CREDITS

Musical Instruments provided by Carroll Music and Randy Cohen. Lighting, Sound, and Video Equipment provided by Production Resource Group.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The use any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theater is prohibited by New York City law.

Smoking is not permitted in this theater.

Special thanks to Playwrights Horizons and their staff.